## Music

Students learn a range of skills that can transfer across subjects such as listening, analysis, self-confidence and technology skills.

## Junior Cycle Music can be broken into 3 strands:

**Performance:** As part of their performance strand, students will learn how to play the ukulele and get the chance to try other instruments. They will have a CBA task and practical exam worth 30% in 3<sup>rd</sup> year connected to performance. They will learn how to conduct a group. Students will regularly partake in class performances as groups.

**Listening:** As part of their listening strand students learn how to analyze music through listening. They will learn about the effect's music can have on our wellbeing. They will learn about the different elements that make music. They will learn how to identify different instruments through listening. They will listen to a range of music from different genres, countries and eras throughout history and learn how to discuss and comment on these styles.

**Composing:** As part of their composition strand students will learn how to read and write music. Students will have CBA task in 2<sup>nd</sup> year based on composing. Students will learn how to use Garage band, composing and arranging different songs on their iPad. Students will learn how to create graphic scores.

## **Leaving Cert Music can be broken into 3 strands:**

**Performance:** As part of their performance strand, students will develop on performance skills learned at Junior Cycle level. Students will have a practical exam worth 50% in March/April of 6<sup>th</sup> year. Students will regularly partake in class performances as groups and as soloists. Students will learn how to use music software called Musescore. Students can choose to sit an exam in Musescore in 6<sup>th</sup> year which will make up half of their practical exam.

**Listening:** Students will sit a listening exam in June of 6<sup>th</sup> year worth 25%. They will learn about the different elements that make music. They will learn how to identify different instruments through listening. They will listen to a range of music from different genres, countries and eras throughout history and learn how to discuss and comment on these styles.

**Composing:** As part of their composition strand students will continue to develop their music reading and writing skills learned at Junior Cycle level. Students will sit a composing exam in June of 6th year worth 25%. Students will learn how to compose a 16-bar melody, how to accompany a melody using chords and how to create graphic scores.



