Proposed Transition Year Drama module Philip Horan, 4/2/2015

Proposed total duration of module: Full year

Proposed number of periods per week: Two

Content

The first phase of the module will involve an in-depth study of Death of a Salesman one day a week, running in conjuction with a practical 'introduction to drama' class on the other day of the week. Once the study of DoS is completed, students will begin casting and rehearsing for a full production

Aims:

By the end of this module students will have:

- Have an in-depth understanding of the themes of Death of
 a Salesman, including father-son relationships, in-built
 obsolescence and the American Dream
- Developed the skills necessary to work with a script and performing on stage
- Acquired an understanding of the processes necessary to stage a production and to developed skills in working as a team on- and off-stage, publicizing the production, problem-solving and improvisation.

<u>Methodologies</u>

Methodologies will include practical drama activities, in addition to individual and group work in their study of *Death of a Salesman*.

Assessment

Assessment will be based on classwork, homework and written essays on Death of a Salesman.

Costings

Staging a production would require us to buy a license. A license from the Drama League of Ireland for *Death of a Salesman* costs €110 per performance, plus VAT. (I would anticipate running up to four shows, which in total would cost €528.) Other costing would include lighting (variable, but I think €300 would be a reasonable estimate) and props and costumes, but I would hope that these could be locally sources within the school. These costs may be offset by charging attendees a token amount.

Other information

In 2012 I produced and directed *Little Shop of Horrors* for the TY class at St Ailbe's School, Tipperary Town. I also wrote the short drama *Colaiste na Mi: Inside Out* for our open night in October 2015, which I co-directed and co-produced with Deirdre McMahon.